

Gloria Gem Sánchez is a Xicana-Filipina Interdisciplinary Artist who works in painting, weaving, sculpture, and Installation. Her use of everyday materials invokes the Xicana concept of 'domesticana,' which signifies a resourceful, working-class sensibility by incorporating the familiar within her arts practice. Hair is a potent material for the artist, who describes its capacity to hold memories. Sánchez is inspired by memories, stories, dreams, and motifs gathered from her hybrid cultural identities, spiritual cosmologies, and decolonial way of life. She creates art as a vehicle to heal personal and familial intergenerational trauma, honoring those who came before, and finding ways to merge past and present narratives. Her intention is to transpose these shapes and symbols into works that have a connection to the ancestral, feminine, matriarchal, and animistic worldviews of pre-colonial cultures.

After graduating from CSULB in 2014 with a BFA in Drawing and Painting, Gloria has been an active member of FA4 Collective, which runs as an informal CSULB alumni association and works together to facilitate art shows, residencies, community engagement, as well as to maintain a supportive space to help each other develop as artistic professionals and cultural producers.

Gloria is an alumni and affiliate of Slanguage Studio founded by Mario Ybarra Jr. and Karla Diaz. She will co-curate Slanguage Studio 20 year anniversary show in fall 2022 at Angels Gate Cultural Center. She works on the core committee of the Many Winters Gathering of Elders that takes place on Chowingna (Angels Gate Cultural Center), a Native led grassroots cohort that brings together Native American Elders from across Turtle Island to share Medicine and Ancestral Knowledge with an emphasis on collective healing and ceremony.

In May of 2021, Gloria co- created an interactive, mobile mural pop-up with WE RISE LA: MUJERES DE MAIZ and participated in the Museum of Latin American Art's (MOLAA's) first ever AAPI x Latinx art programming.

Gloria has exhibited work at Los Angeles Municipal Art Gallery, Tiger Strikes Asteroid, Angels Gate Cultural Center, Cerritos College Far Bazaar, Downtown Art Center Gallery, Pasadena City College, LA><ART, Museum of Latin American Art, Los Angeles Water School, Consulado Mexicano de Los Ángeles, Mini Art Museum, MOCA Geffen Plaza, El Comalito Collective, Pintados Philippine Art Gallery, LeiMin Space, Angel City Brewery, Machine Studio, and Art Share LA.

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